

<b>PRESENTATION EVALUATION (30%)</b>		<b>BTV4826: ENGINEERING TECHNOLOGY SENIOR DESIGN PROJECT II</b>	
Group No.:		Program:	
Main SV:		Co-SV:	
Title:			

<b>PRESENTATION (20%)</b>			
<b>1. Knowledge/ understanding</b>			
Unacceptable (0 – 3)	Basic (4 – 5)	Proficient (6 – 7)	Distinguished (8 -10)
Demonstrates unacceptable knowledge of speaking, presenting, and representing skills.	Demonstrates limited knowledge of speaking, presenting, and representing skills.	Demonstrates some knowledge of speaking, presenting, and representing skills.	Demonstrates a thorough knowledge of speaking, presenting, and representing skills.
Demonstrates little to no understanding of content for presentation	Demonstrates a limited understanding of content for presentation	Demonstrates some understanding of content for presentation.	Demonstrates a thorough understanding of content for presentation

<b>2. Critical Thinking</b>			
Unacceptable (0 – 3)	Basic (4 – 5)	Proficient (6 – 7)	Distinguished (8 -10)
little to no evidence of effective critical and creative thinking processes.	Uses critical and creative thinking processes with limited effectiveness	Uses critical and creative thinking processes with some effectiveness	Uses critical and creative thinking processes with a high degree of effectiveness
<b>3. Organization</b>			
Unacceptable (0 – 3)	Basic (4 – 5)	Proficient (6 – 7)	Distinguished (8 -10)
Make little to no connections within and between information to the presentation  Visuals are not accessible and/or included in the overall presentation.	Makes few connections within and between information to presentation with limited effectiveness.  Visuals are accessible and included in the overall presentation.	Makes connections within and between information to presentation with some effectiveness.  Visuals are accessible, creative, and included in the overall presentation	Make connections within and between information to presentation with a high degree of effectiveness.  Visuals are accessible, creative, professional, and important to the overall presentation.
<b>4. Technical Competency</b>			
Unacceptable (0 – 3)	Basic (4 – 5)	Proficient (6 – 7)	Distinguished (8 -10)
Does not comprehend project technicalities.  Design is not able to achieve project objectives	Able to explain some project's technicalities.  Design can achieve some project objectives	Able to explain all projects' technical understanding associated with a technical limitation.  Design can achieve all project objectives	Able to explain all project's technicalities and overcome associated with a technical limitation.  The design exceeds all project objectives, considers future planning.

<b>5. Content/ Structure</b>			
Unacceptable (0 – 3)	Basic (4 – 5)	Proficient (6 – 7)	Distinguished (8 -10)
Addresses a few of the content areas.  The material does not support the topic.  The use of engineering terms and jargon does not match the audience's knowledge level.	Addresses some of the content areas.  Material minimally supports the topic.  Use of engineering terms and jargon minimally matches audience knowledge level.	Addresses most content areas.  Material sufficiently supports the topic.  The use of engineering terms and jargon mostly matches the audience's knowledge level.	Addresses all specified content areas.  Material abundantly supports the topic.  Use of engineering terms and jargon matches audience knowledge level.
<b>6. Thinking/ Inquiry</b>			
Unacceptable (0 – 3)	Basic (4 – 5)	Proficient (6 – 7)	Distinguished (8 -10)
Little to no evidence of planning and organization of presentation.  Little to no evidence of effective critical and creative thinking processes.	The planning and organization of the presentation are polished and divided in a limited way.  Uses critical and creative thinking processes with limited effectiveness	The planning and organization of the presentation are somewhat polished and divided.  Uses critical and creative thinking processes with some effectiveness	The planning and organization of the presentation are thoroughly polished as well divided.  Uses critical and creative thinking processes with a high degree of effectiveness
<b>Comments:</b>			

<b>POSTER (10%)</b>			
<b>1. Originality</b>			
Unacceptable (0 – 3)	Basic (4 – 5)	Proficient (6 – 7)	Distinguished (8 -10)
Old idea and copy from previous study/ product that was already available in the market  Demonstrate an unacceptable idea/ product for industrial application	Old idea but a little improvement to the existing idea/ product  Demonstrate an acceptable idea/ product in demand for industrial application	Old idea but a vast improvement to the existing idea/product  Demonstrate an average topic in demand for industrial application	New idea/ Unique  Creative  Demonstrate an average topic in demand for industrial application
<b>2. Commercial Value</b>			
Unacceptable (0 – 3)	Basic (4 – 5)	Proficient (6 – 7)	Distinguished (8 -10)
Little to no evidence of market potential and technology transfer  Little to no evidence of further improvement of idea/ innovation/ invention	The market potential is limited to the university level  There is a little chance of improvement of idea/ innovation/ invention	The market potential is limited to the national level  There is an acceptable/ average chance of improvement of idea/ innovation/ invention	The market potential is limited to the national level  There is a good chance of improvement of idea/ innovation/ invention
<b>3. Usability</b>			
Unacceptable (0 – 3)	Basic (4 – 5)	Proficient (6 – 7)	Distinguished (8 -10)
Little to no evidence of use of idea/ invention/ innovation for troubleshooting  Little to no evidence of idea/ invention/ innovation meet the demand	Idea/ invention/ innovation is polished and useful for troubleshooting  There is little evidence of idea/ invention/ innovation meeting the demand	Idea/ invention/ innovation is polished and useful for troubleshooting  There is enough evidence of idea/ invention/ innovation meet the demand and industrial need	Idea/ invention/ innovation is thoroughly polished as well divided for troubleshooting  There is good evidence of idea/ invention/ innovation meet the demand and industrial need